

Mechanical Memories Magazine

ISSUE 35

MAY 2009



The only UK magazine dedicated to Vintage Penny Slot Machines

Mechanical Memories Magazine

Mechanical Memories Magazine is a subscriber magazine published monthly, except August. When subscribing, please forward your **Name, Address and Telephone number** to the address below and make cheques payable to: Mechanical Memories Magazine

You may also pay online at: www.pennymachines.co.uk/MMM.htm

Annual Subscription (11 issues)

UK £25 inc. UK postage (£26 by Paypal)

Europe £33 inc. airmail

Rest of the world £40 inc. airmail

(International subscriptions are only available by Paypal)

Advertising Rates

See page 22

for full details of rates, plus generous discounts

Lineage ads., **For sale** or **Wanted**, are free to subscribers.

Published by: Antique Automatic Amusements

Editor: Jerry Chattenton

10 Bedford Road
Dartford DA1 1SR

☎ 07710 285360

e-mail jerry.mmm@tiscali.co.uk

www.pennymachines.co.uk/MMM.htm

Copyright: This magazine, or any part thereof, may not be copied or reproduced by any means whatsoever without the prior written consent of the publisher. All rights reserved. ©Jerry Chattenton 2009

Editorial

Hello again, and welcome to issue 35 of Mechanical Memories Magazine. As I've stated previously, due to other commitments at the moment, it's difficult to be sure when exactly you will receive this. The situation hasn't been helped by Sharron hogging the computer lately, although she does have a legitimate excuse. As some of you will know, Sharron is in her second year as a student nurse, and is bogged down with exams, essays, more exams, and even more essays. Consequently, the magazine has had to take second place. At the time of writing, it is planned to have the magazines in the post by Thursday 21st, but it might not happen! If not, I could be in deep trouble as I shall be open at Brighton during the following week for half term. So if you don't receive this till mid June – sorry!

Now, I have some sad news to report. I have literally just heard that Michael Jordan died recently. The funeral will take place at Margate crematorium on Friday 29th at 2 pm. Michael will not have been known by many readers, as he was not actually a collector as such; he was a retired operator. For more about Michael and my memories of him, I've continued on page 6.

As I've mentioned above, I shall be open at Brighton during the school half term week. If you've never visited Mechanical Memories Museum (or even if you have), it would be good to see you. The arcade is really easy to find, situated at beach level about fifty yards west of the Palace pier (now renamed Brighton pier) – you can't miss it, it's the big long thing that sticks out in the sea!

Till next time

All the best

Jerry

News and Coming Events

New Pinball Museum

I learnt recently that what is thought to be the first UK pinball museum is to open in Ramsgate, Kent. Over thirty machines will be available to play at 'The Pinball Parlour', which will be co-run by Peter Heath and Geoff Harvey. The machines on offer will range from early mechanical examples, through the 'golden' electro-mechanical era, to more up to date electronic machines. All the machines have been adapted to accept special Pinball Parlour tokens. A small café is to be included in the premises, and it is intended that the Pinball Parlour will be available to hire for special events, birthday parties etc. In addition, a hire service will be run from the premises, where individual machines may be hired for parties, corporate events etc.

At the time of writing, I don't have details of opening hours, but I would be surprised if the Pinball Parlour isn't open daily throughout the school half term week. I hope to have more details next month.



Here are the venues Carters will be attending in the coming weeks:

23rd – 25th May, Victoria Park, Tower Hamlets, London E9

30th – 31st May, Park Road Green, Hayes End UB4 8JL

6th – 7th & 13th – 14th June, Bel-Air, Dulwich SE21



Dates for your diary

The Pinball Parlour – official opening 23rd May
Addington Street, Ramsgate

Great Dorset Steam Fair 2nd – 6th September
Tarrant Hinton, Dorset

Bonhams Mechanical Music & Collectables Sale 29th September
Knowle, Nr Coventry

Jukebox Madness 10th & 11th October
Kempton Park Racecourse

Bonhams Fine Mechanical Music Sale 10th November
Knightsbridge

MMM Vintage Slot Collectors' Show & Auction 29th November
Coventry (provisional)

Don't forget – if you know of any event which would be of interest to readers of the magazine, please let me know so that I can include details in these pages.

Michael Jordan

Michael and his family had operated machines for many decades, most notably at Margate's Dreamland. His Grandfather was Arthur Burrows, who had an amusement arcade in Brighton in the 1920s, where he also developed a dealership. Burrows later moved to London, where he formed the Burrows Automatic Supply Co., which acted as agents for many of the larger makers and distributors of coin-operated machines. The business continued until the outbreak of WWII.

I believe Michael ceased operating at Dreamland at the time the park was taken over by the Bembom Brothers in the 1980s. At about the time I first knew Michael, I guess about fifteen years ago, he had recently purchased many of the old machines that were formally sited on the Sun Deck, on Margate's seafront. He operated these and other machines for several years in an arcade adjacent to the Dreamland entrance. Michael later took on an arcade in Herne Bay in the late 1990s, which he ran for a couple of years. By this time, the machines he operated were truly vintage, and included a large number of Aristocrat bandits and some early Cromptons pushers. Sharron and I always made a point of visiting during the summer months, and the machines always seemed popular. Michael was unable to continue running the arcade, due I believe, to a dispute with the landlord. Sadly, Herne Bay was to be his last arcade, and Michael retired.

With such a long and illustrious operating pedigree, Michael's knowledge was second to none, both in memory and the immense collection of paperwork he had from his family's operating days. Michael could lay his hands on anything from sales invoices to trade literature and certainly helped me on several occasions with research for the magazine. There was very little he didn't know about any machine, and he always had parts or knew where to get them. Michael has taken with him so much knowledge and information, which is now sadly gone forever.

I last saw Michael just a few months ago, when he called in at my house on his way back to Margate, and dropped in some old pennies for me. I had no idea he was in poor health, and today's news has certainly come as a shock. It was always a pleasure to meet Michael, and over the years I have had many interesting conversations and learnt much from him. You may remember it was he who recently identified Rollite Products as the maker of **Moonraker** (Feb. issue).

Whilst I wish now that I had pressed him for more information when I had the opportunity, I am glad that I knew him and am grateful for what knowledge he did pass on. Sadly, another piece of coin-op history has gone to the great arcade in the sky.

With fond memories

Jerry

Stolen Machines

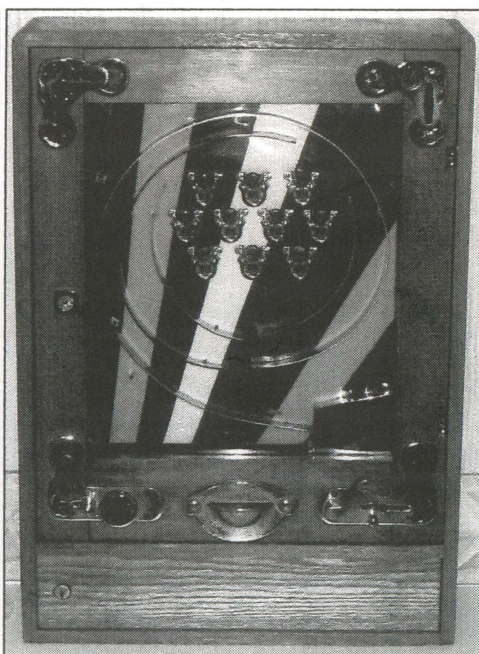
Last month, I mentioned briefly a collector who had been burgled, and amongst other personal possessions, a number of machines had been taken. That collector is Richard Goddard. Unfortunately, I learnt of the incident only a day or two before the magazine went to print, so was unable to publish any information at that time.

A total of five machines were stolen, and I sincerely hope that publishing details in this magazine will help in their identification wherever they surface. At this point, I should remind you all that they are stolen goods, and if you are offered one, or see them advertised, or on sale anywhere, you should contact the police, and also Richard (via myself). I'm sure we would all like to see Richard eventually reunited with his machines.

So, let's start with the two easiest. These are easy because they are a Bryans Gapwin and a Ten Cup, and as we all know, Bryans machines are serialised. Remarkably, Richard had the good sense to record the serial numbers (see below). Both operate on old penny play and are in very nice condition. One distinctive feature on the Ten Cup machine is that the backflash has slightly moved which has affected the extreme right hand cup top row, whereby the ball sits on the cup instead of entering it.



Bryans Gapwin, Serial No. 2629



Bryans Ten Cup, Serial No. 4208

Next, is an Allwin De Luxe, a picture of which has previously been published in the magazine as part of Richard's series of articles on photographing slot machines. There are two distinctive features, which possibly make this machine unique. First, the top does not have the usual overhang and routing, which suggests it may have been cut down at some time in the past. Second, the relief on the pediment is not as deep as one would normally expect. In addition, the number 521 has been painted in blue at the top of the backboard, although this, of course, can only be viewed from inside.



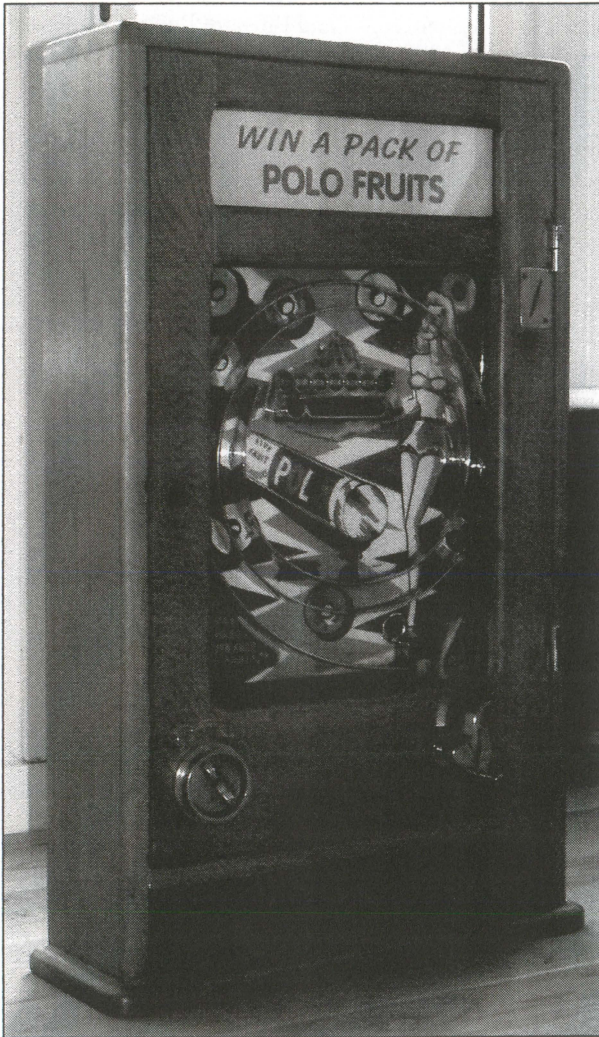
Allwin De Luxe, and below, the number 521 on the backboard.

The forth machine is a Clown Catcher, which is the most difficult to give an identifiable description. The sides are stamped with the letters PMWG and XX in a box, although this should not be regarded as unique, as my own Clown has exactly the same marks. Unfortunately, whereas my machine has a serial number stamped on the top, Richard's does not. What probably is unique though, is a small plate below the lock stamped with the number 783, but as Richard points out, this could easily be removed. There is evidence that another small plate has previously been fitted below this, with two screw holes that have been filled. There is also some case damage adjacent to the lock, where the door has been forced at some time in the past. The coin entry is mazak, rather than brass, but again, this is not uncommon.



Clown Catcher. Note the damage to the case where the door has been forced open, the small plate below the lock and the area below where another plate was once screwed.

The final machine is Win a Fruit Polo allwin, and is not one that I have ever encountered. It is not a Whales or Parkers, neither does it appear to be one of the many machines distributed by Ruffler & Walker or Kraft. The top flash looks like it may not be original, but take particular note that it is part of the door rather than the case. Perhaps the most identifiable feature is that at some point in the past the machine was painted white, and there is clear evidence of this in the wood grain, particularly on the inside of the case.



Win a Pack of Fruit Polos.

Note that the top flash is rather bland compared to the very distinctive backflash.

Whilst I hope these notes will help identify Richard's machines when they surface, this is perhaps a good time to consider how we can record identifiable features on our own machines. If any of us were to have one or more machines stolen, could we give an accurate description? It's no use saying to the police "I'd know it if I saw it." Having given the matter some thought, I was rather shocked at the realisation that I would not be able to cite any distinguishing features on any of my machines. Without doubt, the best form of identification is a serial number, but although some of my machines do have serial numbers, I've never recorded them.....and I'm sure I'm not alone, am I?

So here are a few tips, which I hope will be helpful. As I stated earlier, all Bryans machines are serialised, so if you own Bryans machines, make a note of the numbers. Next, one-armed bandits. Most bandits have serial numbers, but recording the numbers may not be so straightforward. Serial numbers are usually stamped on the mech. and on the case (somewhere, depending on the maker). However, it is not uncommon to find that the mech. and case number do not match, as operators would often swap mechs., put them in the wrong cases etc. In the case of Mills and Sega bandits, from the Hi-Top range onward, it is not uncommon to find a Sega mech. in a Mills case, and vice versa. So, make sure you record case and mech. numbers where they differ.

Now wall machines. As we all know, very few British wall machines were serialised, so I strongly recommend you mark each machine with a unique number, say three or four digits. You may want to do this by painting large numbers in white paint on the outside of the case (but probably not)! I suggest marking the inside of the case, perhaps on both sides, and you might consider branding the numbers with a soldering iron rather than paint, so that they are less easily removed. I also suggest doing the same on the inside of the door. The basic message is: whatever the machine, whether it be wall mounted, counter-top or free standing, ensure it has a distinguishing number that cannot be easily removed.

It is worth considering what we can do to prevent a machine from being stolen in the first place. Apart from the obvious aspects of general house security, ask yourself how easy it would be to remove any of your machines. A chance burglar is unlikely to go to any great lengths to remove a cast iron mutoscope, but a wall machine standing on the floor might seem an easier proposition. Unfortunately, Richard's machines were stolen because they were easy to remove, but Richard is not alone. I know many collectors whose machines simply stand on the floor (and that includes myself). If it is practical, screw wall machines to the wall and fix counter-top machines to whatever they stand on. And at the risk of stating the obvious, keep keys somewhere safe, away from the machines.

One final point: make sure your machines are insured. Some household policies may not cover 'specialist items' such as old slot machines. We all know that insurance companies are thieving, dishonest, unethical, rotten b*****rds, and if they can wriggle out of anything, they will. So check that your policy does actually cover your machines.

Let's All Take Heed

By Johnny Burley

On reading Jerry's comments on his first page editorial in the April issue of MMM, I think all of us should be concerned and take heed of the warnings within it. Any monthly magazine of its kind (and let's remember it is unique in being the only one published in the UK) needs its subscribers to survive. It also requires input from those subscribers, e.g. articles, old flyers and advertising or anything of interest concerning the beloved machines we collect. OK, yes we can all wheel and deal on ebay and other sources, but the Mechanical Memories Magazine is what links us all together with our hobby, along of course with the great (and much looked forward to) yearly auctions. Once that link is broken, interest begins to die.

So let's get behind Jerry in his efforts to keep our exciting interest in collecting these wonderful old relics from a bygone age alive and kicking. I'm sure many collectors out there have stories and much information that we can all share through the pages of MMM. So come on all, get those overdue subs paid, and send in anything of interest regarding vintage coin-operated amusements.

Editor's reply

Many thanks for your comments and observations Johnny; you, along with many others can always be relied upon to support the magazine. Unfortunately, subscribing to the magazine is not compulsory. It's a free country (well, used to be), and everyone is free to make their own choices. But as I stated last month, I cannot continue to work for next to nothing, so the future of the magazine is in the hands of subscribers. I can only reiterate – This is YOUR magazine. Support it or loose it.

Playing the Slots Part 1

By Robert Rowland

Each month I will feature old slot machines in my collection, that gave much enjoyment to me here in the local amusement arcades in Mablethorpe in the 1960s. The first machine to be remembered is called **Tuck Shop** and was made by Shields, of Bridlington.

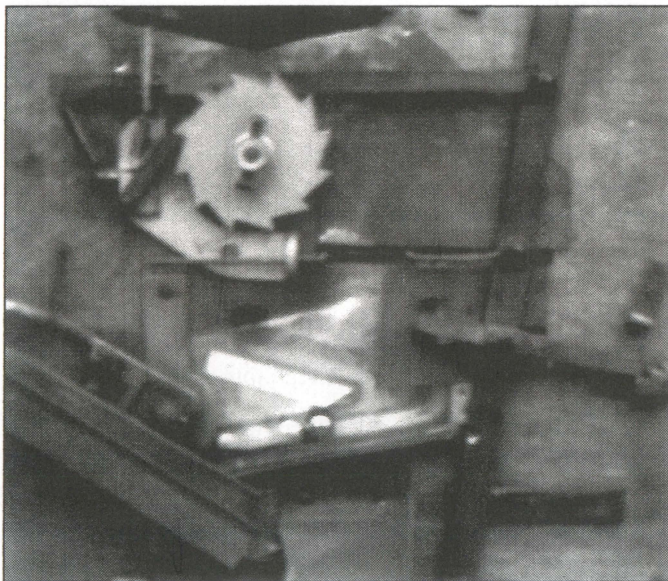
Today, we enter one of the largest arcades, and very popular at the time, called Marine Pastimes. We walk in and straight ahead on the back wall I can see five Tuck Shops, all lined up side by side. The game idea is insert penny in slide and push in, which delivers a large steel ball bearing. Fire the ball with the plunger onto the playdeck. As the ball makes contact with the sides or bumpers, each touch moves the traffic lights on the top flash times one: red, amber, green, amber, red etc. When the ball finishes, if the traffic lights are on green you win a packet of Polos.

OK, let's have a go. Penny in, ball fired onto playdeck – amber, green, amber, red, amber.....go on, one more bounce.....green, yes! Chung! A pack of Polos comes rolling down the glass, wonderful! That sound is unforgettable, as the sweets come rolling down the glass towards you. A penny well invested I think, also a lot of fun to play and a great thrill at the time. I will now have a walk round and maybe return later in the day, when I have eaten these. How many of these Tuck Shops survived? I don't know, but going on the size of them, I would suggest very few. Oh well, onto the next arcade.

We will now move onto one of the smaller arcades in Mablethorpe High Street. The place is called Queens Arcade and is run by the son and his elderly father. Music of the time was always playing in this particular arcade

As I walk in, I recognise the tune, it's the latest one from the Beatles. I make my way to the top end of the small arcade, and on the right-hand wall at the bottom we have a row of six allwins. The second one on the left interests me, it's a Kraft **Extrawin**. A very clever little machine, in the middle of the backflash is a rotor feature, which moves one turn with every win. The six winning cups along the top each pay 2d. If on a win, a ball drops down a hole at the top of the rotor, then a win can pay 4d or 6d.

I always hang around this machine, waiting for the two balls together in the rotor feature to drop on the next 2d win (making the win 6d). As we speak, the rotor is in that position right now (see pic). Penny in, ball appears, flick – ahh, too much on it, straight down into the lost hole. Another go, flick – unlucky, the ball entered the win area but hit the pins and dropped down into the lost. Let's try again. Penny in, flick.....yes, gone in the win. Turn once for the initial 2d, as it pays out, the first of the two balls in the rotor drops, then the second one drops, making three turns at 2d a turn. I just won 6d. Not worth playing now, because if I land the ball in a winning cup, it will only be a 2d win. We will return at a later time to see if the rotor feature has done a full circle and would be worth playing. That was fun. Time to move onto the next arcade.....



Top, Extrawin playfield, showing the rotor below the win gallery.

Bottom, the ratchet wheel at the rear of the playfield, which advances the rotor each time the payout knob is turned.

Front cover picture, Tuck Shop.

Robert will continue his trip down memory lane next month

Restoration tips



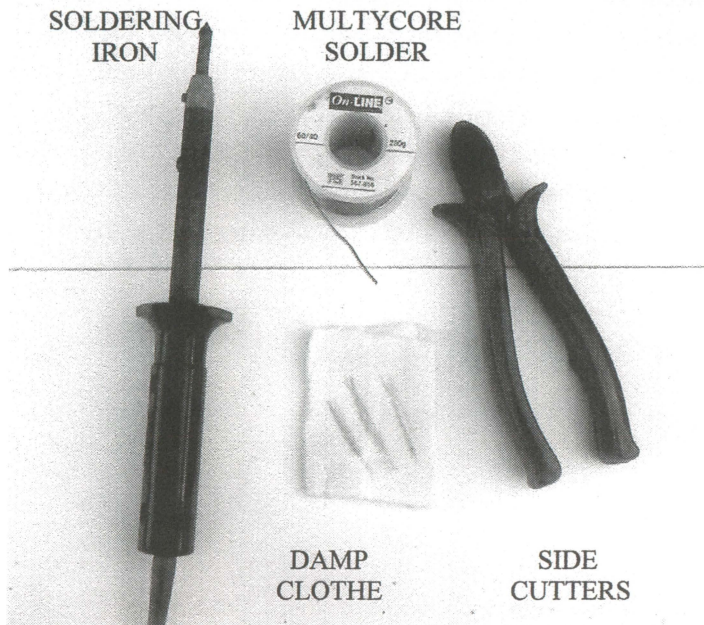
By Stuart Dale

Tidying up electromechanical wiring – Part One

This month I thought I would have a look at some of the basic methods of repairing and tidying up the wiring on your electromechanical machines. Some of you will have machines that have been 'repaired' by someone in the past, you know the sort of thing I mean: bad joints covered in insulating tape; stray wires hanging loose; screw terminal blocks etc. We have all seen it, but not sure where to start. I hope this article will inspire you to have a go.

SOLDERING.

Inside your electromechanical machine you will find lots of relays, motors, lights & switches all of which are interconnected by wires to form a circuit. Each connection in the circuit has to have a clean soldered joint for it to work correctly. To make a good soldered joint, you will need a soldering iron. They come in many sizes, but I find that an iron with a power rating of about 30watts will give you enough heat for most jobs. You will also need some solder and a pair of side cutters. The solder should be 60% lead & 40% tin with a rosin/flux core and comes in the form of soft wire on small spools, this is known as multycore solder. It is a good idea to have a damp sponge or rag on hand to wipe the tip of the iron between joints so as to keep it clean.

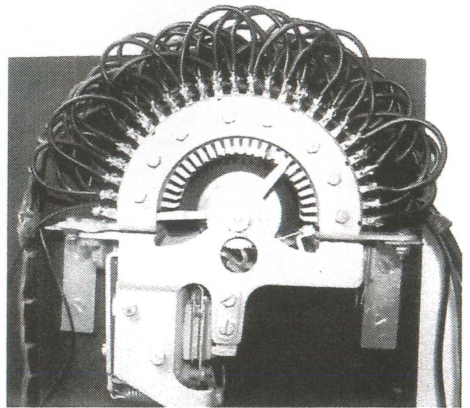


Cleaning is also very important when preparing a joint prior to soldering. To produce a perfect joint, both half's must be dry, clean and free from oxidation and grease. Solder will not take to a dirty surface. The soldering iron tip and each half of the joint must be 'tinned' before soldering them together. Tinning is separately coating each wire or component with solder. To do this you must hold the tip of the hot soldering iron against the wire or component for a few seconds to heat it up, and then apply the multycore solder to the wire or component not the iron. The solder should flow evenly over the surface of the wire or component, once both half's have been tinned, the two parts can be brought together and reheated with the tip of the iron. The solder on both half's of the joint should flow together producing a perfect joint, extra solder can be added at this point if required. Let the joint cool down for a few seconds without letting it move, now wipe the tip of the iron on a damp cloth to keep it clean. If you find that you have to solder two or more wires to a single terminal or component it is a good

idea to make a sub assembly from the wires first. One example of this are the link wires on a uniselector switch where you could have 50+ joints all within a few square inches. I find that if you first cut all the required link wires to length and then strip back and tin both ends of each wire you can then twist the ends of two adjoining wires together and reheat the tinning to form a stable soldered joint, you may have to use a pair of pliers to aid the twisting together. Depending on what size of wire you are working with, you can assemble as many links as you need prior to soldering them to the uniselector.



Subassembly of wires



Uniselector link wires

Next month, I shall discuss making a cable harness, in the meantime
- Have Fun!

HEALTH & SAFETY

First a word on Electrical Safety. It is very important that you NEVER, that's NEVER work on live equipment; always disconnect/unplug it from the mains supply first. Always wear safety glasses and work in a well ventilated area when soldering.

WORKING MUSEUM OF PENNY SLOT MACHINES

1895

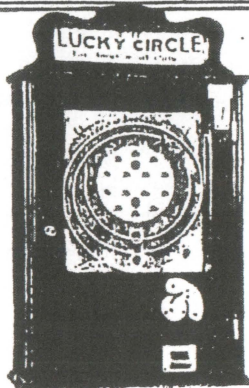
England's One-&-Only

1945

MECHANICAL MEMORIES

BRIGHTON

AN EDWARDIAN
PALACE OF
AMUSEMENT

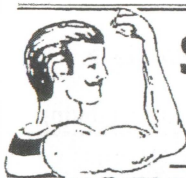


ON THE BEACH

50 yds west of the
PALACE PIER

as
shown on
T.V.

TO BEMUSE YOU WHAT THE BUTLER SAW



STRENGTH TESTERS

Fortune Tellers



OVER 50 VINTAGE EXHIBITS

Seaside fun from the Good Old Days

Games for Children & the Young at heart

A SPIRITUALIST'S ROOM *THE FIRST PINTABLES*



OLD PENNIES AVAILABLE FOR YOU TO PLAY ON THE MACHINES

OPEN FROM NOON: FINE WEEKENDS IN WINTER
WEEKENDS & SCHOOL HOLS EASTER-AUTUMN

**ADMISSION
FREE**

Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20th of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2

For Sale

Drop Coin Here, by Ken Rubin. In very good condition, dust jacket OK. Very rare. £50 inc. UK p&p

Howard 01422 378325

Wanted

Wiring diagram for a Bally 'Sir Prize' model 783, and Bally 'Reel Deal' model 816. Original or readable copy.

jtwnr@aol.com
or 0121 747 6842 after 6.30 pm

For Sale

Telefortune, large floor standing fortune telling machine by Streets. One of only three known to survive.

'Flip top' crane by Exhibit Supply Co., similar to Dock Master crane
Offers invited.

John 01273 608620 (Brighton)

Pinball Machines bought and sold

Dead or Alive!

Call Gazza 07887 926601 (Essex)

Wanted

3 Lose and 4 Win stickers for allwin

Bill 01642 710834 (Middlesbrough)

For Sale

1950s Puck Bowler, based on the pinball but you slide a puck down over roll over switches to knock pins over. Whole thing made out of wood, needs a lot of wood as most of cabinet is rotten, needs legs. 11ft long, looks complete.

Skee Bowler, 14ft long, 8ft high at one end. Has 9 wooden balls. Was working, I sent the main computer board away and it's been lost. Can be played without, but you can't keep the score, and the balls just keep coming. Very very heavy.
Call me for more info.

Offers, space needed.
Gazza 07887 926601 (Essex)

Wanted

Trellis sections for hoopla.
Eight pieces 4' 8" long.

John 01273 608620 (Brighton)

Wanted

Adult Striker, any condition.
Juvenile Swing Boats.
Hoopla panels, to complete project.

Poz 07836 605032

Wanted

BMCo Lucky Star and Lucky Circle.

Email: paul.vickers@hotmail.co.uk

Wanted

Allwin fronts with really interesting themes on plastic backflashes. Complete or incomplete, but no win a sweets types please, as I want them to make my six sided sweet allwin more interesting.

John 07731 819953

or email pictures and price wanted to
vintage_penny_arcadia@hotmail.com

SPARES & SERVICES

Locks

New old stock, Bryans square Yale locks, with two keys. £10 each, plus £2 p&p

Tony 07974 460742 (Essex)
or email vanessa.raye@tesco.net

Pinball Spares

Data East pinball parts
Most items available

Check out website
www.gazzaspinballs.co.uk

The Mutoscope Man

Large range of
mutoscope parts available.
Part or total restorations undertaken.

John Hayward 01273 608620 (Brighton)

Original Clown Tokens

Brass or Silver
£25 per 100, inc. p&p

Tony 01622 820263

Cam Locks

Radial pin cam locks. 30mm barrel length, 19mm (3/4") diameter. High quality, high security. Supplied with two keys. Ideal for Bandits, Jukeboxes, Pinballs etc.

£6 each, 2 for £10 inc. U.K. p&p

Last few left,
Hurry before they're gone!

Cheques to:

Jerry Chattenton
10 Bedford Road, Dartford DA1 1SR

Expert Service and Repair

Mechanical slot machines and
Electromechanical Pinball machines.

Please contact Brian on
0208 398 2141 (Surrey)

Artwork

Bryans Clock Face and Instruction Cards.
For either 6 win or 12 win.
Laminated or paper. £12 inc. UK postage.
Topflashes for the following Whales allwins:
Double Six; Have a Go; Easy Perm;
Playball; Each Way.
Laminated. £12 inc. UK postage.

All perfect copies

Charlie 07711 978806 (Essex)

Advertising rates

The following rates include basic typesetting. Advertisers' pre-prepared artwork may be emailed in jpeg format.

Subscribers:

Full page £25
Half page £15
Quarter page £10

Pre-paid discount rate for one year (11 issues)

Full page £175
Half page £125
Quarter page £75

Lineage ads. are free to subscribers

Non subscribers:

Full page £35
Half page £25
Quarter page £15

Pre-paid discount rate for one year (11 issues)

Full page £200
Half page £150
Quarter page £100

Lineage ads. are not available to non subscribers

Large range of allwin spares available

email your requirements
to Jez Darvill
Retreeva@ntlworld.com

Or call 020 8394 1988
evenings

Fortune Teller Cards

Criss-cross cards
typed or hand written, various types.

Small Argyll type
for drawer puller wall machines.
Future husband, Career, Baby etc.
Love letter, Palmistry, Fortune
Full range.

Green ray cards
hand written in green ink.

All printed on very thick card – as per originals. Orders for small or large quantities welcome.

Phone for details.
Clive Baker 01489 784038

Mechanical Memories Magazine

All back issues are now available

Volume 1, April 06 – March 07 (11 issues) £15

Volume 2, April 07 – March 08 (11 issues) £15

Individual issues £1.50

(all prices include UK postage)

Please make cheques payable to
Mechanical Memories Magazine

Post to:

Jerry Chattenton, 10 Bedford Road, Dartford DA1 1SR

Now Available!



Saxony type ball release levers

Suitable for all Saxony and early British allwins,
Hawtins, Oliver Whales, Parkers etc.

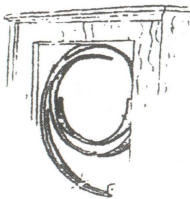
Limited stocks available

£12 each inc. UK p&p

3 for £25 inc. UK p&p

Cheques to:

Jerry Chattenton, 10 Bedford Road, Dartford DA1 1SR



ALLWIN TRACK

Grooved & chromed just like the original.

Inner with flat & nipple
17½" inside length
Middle 18" inside length
Outer 40" inside length

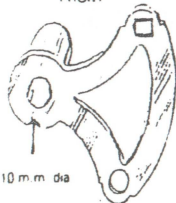


Win Tabs Red printer
on Silver foil sticky
backed 12 on a sheet!

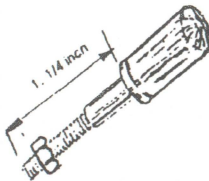


CHROMED 7 ball win
gallery. 6 x 1.9/16

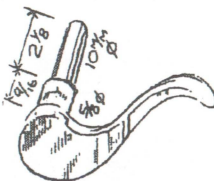
CHROMED TRIGGER
FRONT



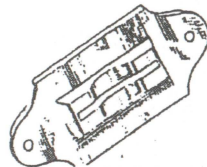
10 mm dia



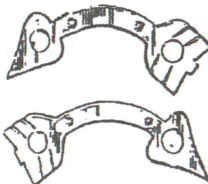
CHROMED THUMB
STOP



TRIGGER

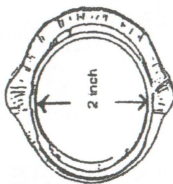


COIN SLOT
to suit 2p but can
be filed bigger



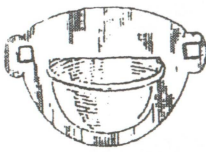
CHROMED ARROWS
Reversible.

CHROMED KNOB SHIELD

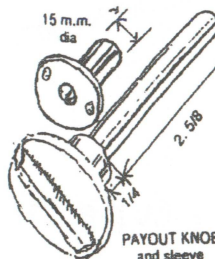


2 x tapped M5 fixing holes on
extended nipples 2.1/2 centres.

CHROMED PAYOUT BOWL

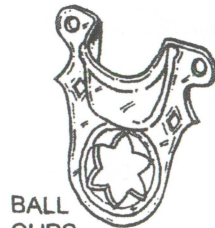


2.5 inch dia cup 2 x 0.25 inch fixing
squares at 3.75 inch centres.

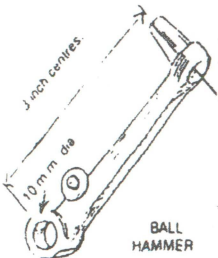


PAYOUT KNOB
and sleeve

SPANDRELLS



BALL
CUPS



BALL
HAMMER

ALLWIN SPARES

From Stock

Nostalgic Machines Ltd.
P.O. Box 32, Wombourne,
South Staffs WV5 8YS
Tel / Fax 01902 897879

PRICE LIST

N01 Win Tabs (12 per
sheet) £15.25

N02 Ball Gallery £12.55

N03 Thumb Stop £6.25

N04 Coin Slot (2p)
£9.25

N05 Trigger Front £9.25

N06 Trigger £12.25

N07 Payout Arrow
£2.55

N08 Payout Bowl &
Surround £15.55

N09 Payout Knob
Shield £9.95

N10 Payout Knob &
Sleeve £11.95

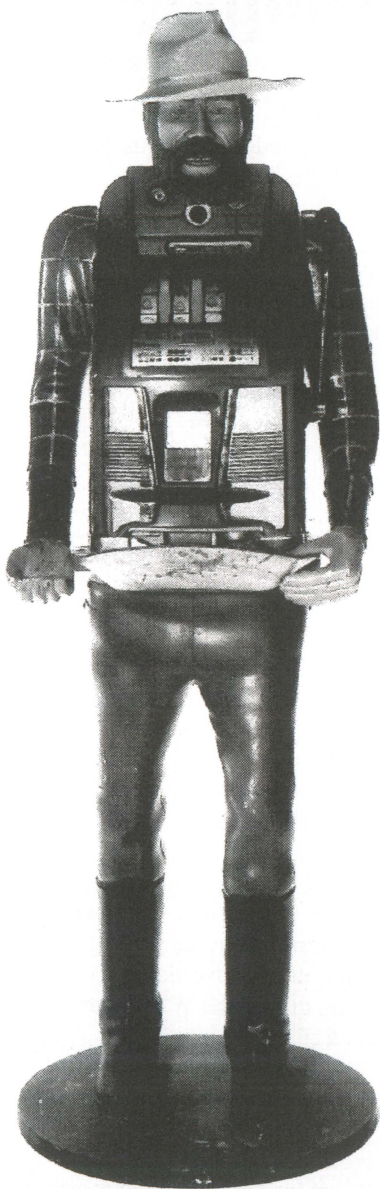
N11 Ball Hammer £4.95

N12 Ball Cups
1-5 £9.99each
6-10 £7.99each
11+ £5.99each

N13 Spandrells £14.99

N14 Allwin Track
inner £19.00
middle £19.00
outer £23.50
set of 3 £47.00

All prices include
VAT @ 17.5% and P&P.
Discount for quantity
orders - please ring.



Bonhams
Knightsbridge

Mechanical Music Sales at Bonhams

Entries currently invited for each of our
2009 dedicated sales:

Knowle

12 May and 29 September

Knightsbridge

10 November

Enquires

Laurence Fisher

+44 (0) 8700 273 633

laurence.fisher@bonhams.com

Mark Hannam

+44 (0) 1564 732 968

mark.hannam@bonhams.com

Catalogue

+44 (0) 1666 502 200

subscriptions@bonhams.com

Illustrated:

A DeLong Cowboy one-armed Bandit,
Circa 1960, with Mills 'Bell-O-Matic'
three-reel machine on 6d. play.

Offered at Knightsbridge on 28 April,
Mechanical Music and Scientific Instruments
with an estimate of £1,200 to 1,600.

Bonhams

Montpelier Street

London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

www.bonhams.com

London · New York · Paris · San Francisco · Los Angeles · Hong Kong · Melbourne · Dubai

Book Shop

Collector's Guide to Vintage Coin Machines

(2nd edition with revised priceguide) by Dick Bueschel.

Chapters on scales, vending, arcade, slots, jukes, pins and stimulators. Attractive book, well researched and illustrated, featuring 700 machines all in colour.

Hardback, 220 pages. **Price: £32.40**

Vintage Trade Stimulators and Counter Games by Dick Bueschel.

Detailed descriptions of the machines, dates, manufacturer production data, plus over 800 pictures, a price guide and a wealth of historical context, will make you an instant expert on these previously under-represented coin-ops.

Hardback, 264 pages, 792 colour, 24 b/w photos. **Price: £29.50**

Collector's Treasury of Antique Slot Machines from Contemporary Advertising (1925-1950) by Peter Bach.

This fat volume makes an excellent collector's source book. It is packed with hundreds of pictorial slot machine advertisements reproduced from The Billboard (the foremost American weekly trade paper) from 1920-1950 of one arm bandits, gambling machines, console machines, trade stimulators, pinball machines, novelty vending machines, etc.

Hardback, 479 pages, b/w. **Price: £25**

Slot Machines of Yesteryear - Mills of the Thirties Operator's Companion.

The spirit of the Mills Novelty Company in the hectic Thirties is conveyed in their product brochures, service literature, and in editorial matter from Spinning Reels (the company's own trade journal), together with press releases, promotional literature, advertising flyers etc. in The Billboard trade magazine. Excellent source book.

Hardback, 192 pages, b/w. **Price: £15**

Slot Machines of Yesteryear - Mills of the Forties Operator's Companion.

A source book reproducing a wealth of diverse material from the period: service manuals, parts lists, press releases, promotional literature, advertising flyers etc. tracing the progress of Mills Novelty Company's machines during the WWII-interrupted decade of the Forties. Hardback, 192 pages, b/w. **Price: £15**

Slot Machines of Yesteryear - Watling Operator's Companion.

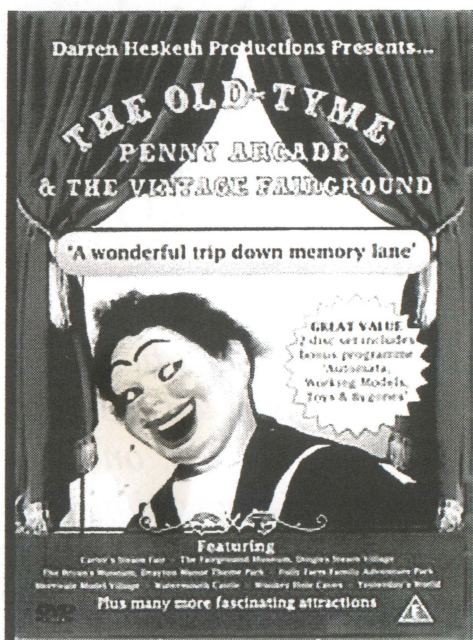
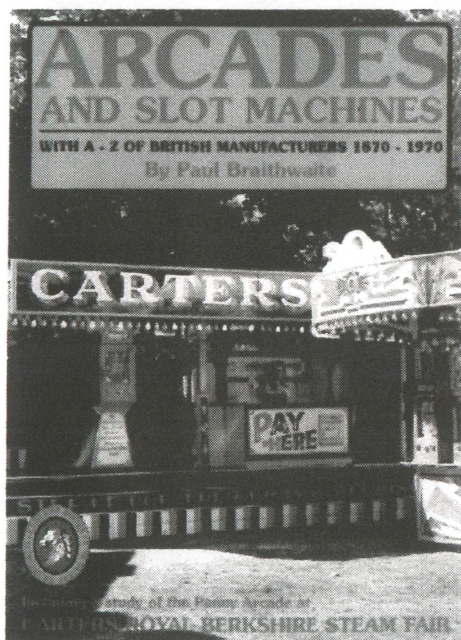
This volume captures Watling Manufacturing Company's full range from scales to bandits in catalogues, brochures, line folders, broadsides and service data, original patent and mock-up photos of the ROL-A-TOR line, artists' preparatory airbrush renderings for advertising and promotional material and Watling family photos and correspondence. Plenty of legendary anecdotes and well-informed context in the accompanying commentary. Hardback, 192 pages, b/w. **Price: £15**

Arcades and Slot Machines by Paul Braithwaite.

Thoroughly researched A - Z survey of the British coin slot industry from 1870 - 1970. Includes a history of travelling, pier-head and town arcades, plus plenty of photos of familiar and rare machines. The definitive British slot machine collector's identification guide. Softback, 105 pages, colour & b/w. **Price: £12**

Old-Tyme Penny Arcade & the Vintage Fairground by Darren Hesketh.

A two DVD set featuring slot machines in action at Carter's Steam Fair, Dingles, Bryan's Drayton Manor, Southport pier, Mechanical Memories, Folly Farm, Merrivale model village, Watermouth Castle, Wookey Hole, Yesterdays World and other attractions. Total playing time 155 mins. **Price: £16**



A comprehensive selection of Slot Machine, Jukebox and Pinball books can be purchased in the 'Library' on the pennymachines website

All prices include UK p&p.

Cheques to:

David Lavender

50 Charlemont Road, Walsall, West midlands WS5 3NQ

Or order online at www.pennymachines.co.uk

Classic Amusements

The only licensed dealer in vintage slot machines

LSWR 1d Platform Ticket Machine, cast iron construction standing 41" tall. A most wonderful survivor having a makers enamel plate near the bottom which reads: 'Patent No. 2131 of 1910 - This Machine is made and supplied by the British Automatic Company Limited, 14 Appold Street London EC' The upper face has an original BTC plate showing the tickets to now be 2d. Painted in red, no doubt whilst in railway service, one can see the original green paint beneath. A rare opportunity to acquire what can only be described as wonderful.



Also

*Uncle Sam personality tester on 20p play ready to operate
Rare clock-work Lee working model
Several allwins, and lots more*

Simon 01425 472164

Email: pennyslot@aol.com

www.classicamusements.co.uk

Gambling Commission License number GBD/99/3916/1